

# HISTORY

## Inside the Tomb

YEAR 3



### Get ready for your next field trip... back to Ancient Egypt!

#### National Curriculum History KS2: Ancient Civilizations

*Students should be taught:*

- › about the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China

#### Before Your Trip to Ancient Egypt:

Establish what children already know about Ancient Egypt as well as any questions they have. Use these ideas to create an illustrated mind map to refer back to later in the topic.

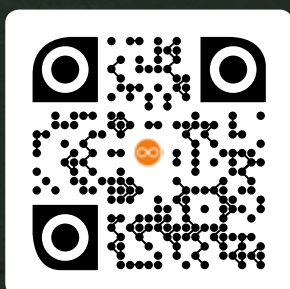
#### Immersive Experience

Allow students time to explore the scene on their own first, making sure that they are in a safe position. After a minute or so of independent exploration, turn the headset screens off using your teacher dashboard to bring students back into the room. Collect student ideas about points of note, then dive back in, making sure you draw attention to:

- › The pyramids themselves: What are they made of? How do you think they were built?
- › The rest of the scene: who is nearby? What evidence of change over time can you see?

#### Ancient Egypt Collection

Look for this icon



#### Subject

#### Area of Study

#### HISTORY

#### ANCIENT CIVILIZATIONS

English

News reports; explanation texts; diaries

Mathematics

Place value

Design and Technology

Explore mechanisms; pneumatic systems

Art

Different materials; mastery of technique

Geography

Locational knowledge

Physical Education

Dance

Music

Appreciate music from different traditions

## After the ClassVR Session:

What was your trip to Egypt like? What did you notice?  
Create a quick word cloud to share your first impressions and share these with a partner.

### Follow-Up Activities

- › Create Egyptian mummies out of modelling clay and Modroc and then create a stop-motion animation of the embalming process.
- › Write secret messages in hieroglyphs or create a display of names.
- › Produce a documentary on the pyramids by finding out more about Pharaohs Khufu and Khafre and present as a voiceover for the VR experience.

## Links Across the Curriculum



### ENGLISH

*Draft and write non-narratives using organisational devices and in narratives by describing settings, characters and plot.*

Investigate the processes involved in building the pyramids. Create an explanation text showing how this was done, or create an instructional video. Alternatively, create a news report on the discovery of Tutankhamun's tomb.



### MATHEMATICS

*Recognise the place value of each digit in a 3-digit number; identify, represent and estimate numbers using different representations.*

Introduce the Ancient Egyptian numbering system and have students race each other to write numbers using their system or our own. Discuss what they noticed about doing this. Let them create their own maths problems using the Egyptian numbering system and swap with a partner.



### ART

*Learn to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.*

Look closely at the canopic jars found in tombs, understanding how the heads represent different gods. Use clay to create their own canopic jar and then paint on details.



### DESIGN AND TECHNOLOGY

*Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.*

Through researching the daily lives of Ancient Egyptians decide on a machine to make life easier for them, e.g. a cart to transport the huge stones for building the pyramid or a lever to lift the lid of a sarcophagus, which could include a pneumatic system.



### GEOGRAPHY

*Understand physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle; locate the world's countries.*

Locate Egypt on a globe then explore it in more detail. Discuss what they notice about the land close to the Nile compared to that which is further away. What has caused this?



### PHYSICAL EDUCATION

*Perform dances using a range of movement patterns.*

Explore a range of movements associated with the Ancient Egyptians, for inspiration watch Michael Jackson's music video for 'Remember the Time'. Use this to choreograph your own dance, exploring different levels and telling a story through your actions.



### MUSIC

*Appreciate and understand a wide range of music drawn from different traditions; improvise and compose music for a range of purposes.*

Study Ancient Egyptian hieroglyphs and scan for images of musical instruments. What instruments do they look similar to? What kind of sound do you think they would produce? Consider how the Ancient Egyptians valued music and compose your own piece to celebrate everyday life.