



## ART

### Sculpture

YEAR 7/8

#### Learning Objective

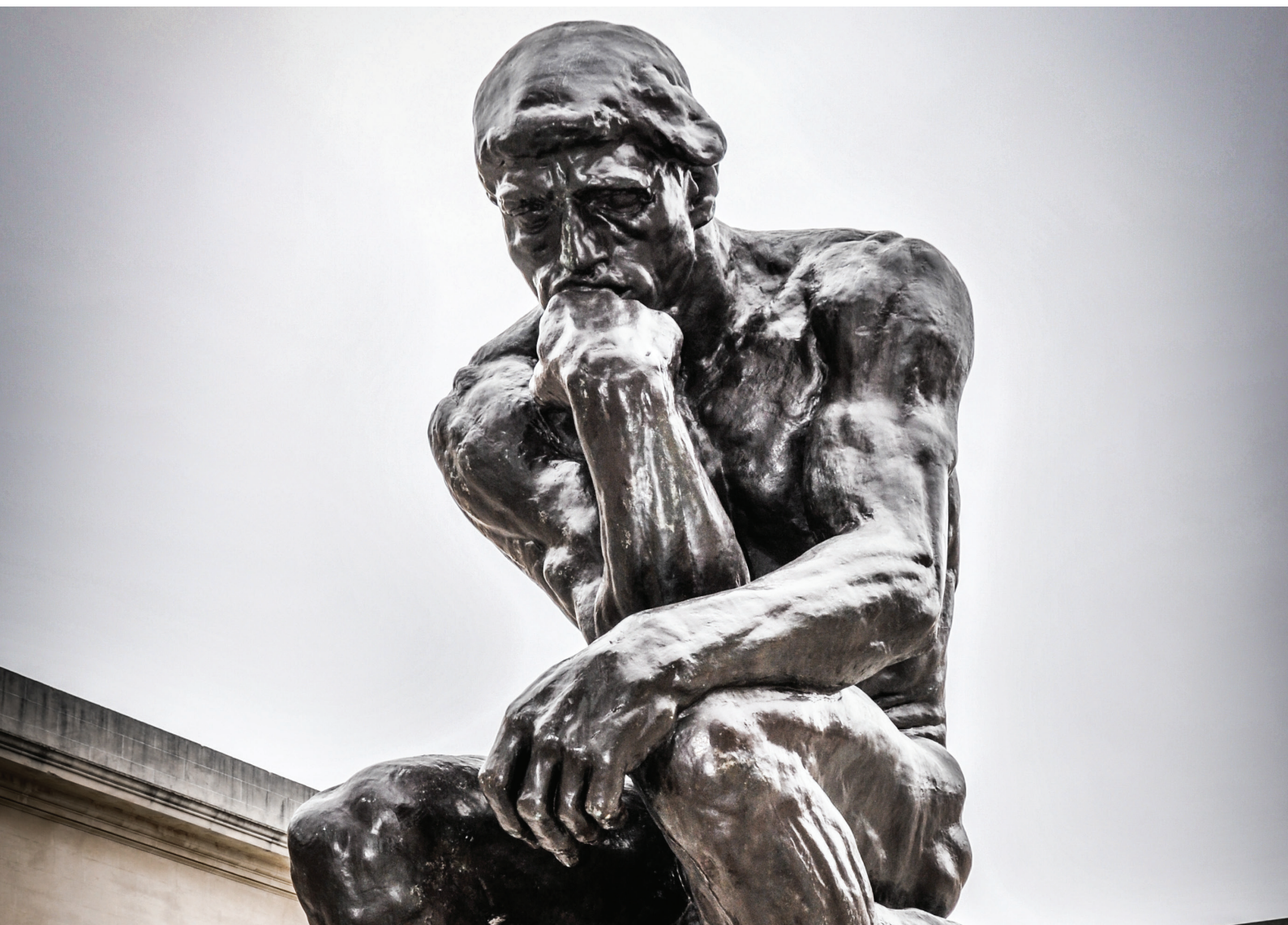
Students should be taught about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

#### Key Questions

- › What materials do you think have been used to create this sculpture?
- › How does his pose convey what he might be feeling?
- › Does he seem tense or relaxed? How has Rodin illustrated this?
- › What might he be sitting on? What clues does this give as to where he might be?
- › Given the title 'The Thinker', what is Rodin trying to convey?
- › If you knew it was originally named 'The Poet' and was part of a larger piece which represented a famous poem, would this change the way you viewed the piece?



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**ART**  
**Sculpture**



**Name** .....

**Date** .....

**Follow-Up Activity**

Reflect on and describe your ideas of what themes you believe are being represented and what mood you think is being conveyed in this statue. Label the elements of Rodin’s sculpture which give you evidence to support these ideas.